

**DEWEER ART GALLERY**

Art Cologne '08

16 – 20.04.2008

**stand 4.2 A38 B39**

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*NEW TALENTS*

Stefaan Dheedene

*Trinker at eight, Comments at eleven, Gran Paradiso at five. (system reboot at one)*

site-specific installation for Art Cologne 2008

**DEWEER ART GALLERY**  
**Tiegemstraat 6A**  
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Michaël Aerts - Stephan Balkenhol - Sergey Bratkov - Tony Cragg  
Stefaan Dheedene - Jan Fabre - Günther Förg - Ilya & Emilya Kabakov  
Thomas Lange - Matthieu Laurette - Enrique Marty - Benjamin Moravec  
Josef Felix Müller - Panamarenko - Hans Vandekerckhove  
Koen Vanmechelen - Andy Wauman

DEWEER  
ART  
GALLERY

Trinker at eight,  
Comments at eleven,  
Gran Paradiso at five.

(system reboot at one)

Stefaan Dheedene participates in the New Talents section of Art Cologne 2008 with a site-specific installation entitled *Trinker at eight, Comments at eleven, Gran Paradiso at five. (system reboot at one)*. The installation combines his work *Sun-Lite* (2007) with works by Georg Baselitz, Ilya & Emilia Kabakov and Josef-Felix Müller from the gallery's stock into one conceptual ensemble.

*Sun-Lite* is a pivoting *Mag-lite* © pocket torch mounted on a tripod. The torch's gyrating movement is powered by an electric motor which is controlled by computer software, and which makes the lamp follow the orbit of the sun, with the lightbeam pointing at her exact orbital position. Through her movements, the lamp is thus associated with the sun, rather than with the immediate spatial environment or, in this context, with the opening hours of the fair. *Sun-Lite* works continuously, day and night. The booth in which it is standing, is blacked out: it is covered with a roof and the frontal opening is closed with a partition, leaving a narrow entrance on one side.

Inside the booth works are mounted by the reputed artists mentioned before, selected from Deweer Art Gallery's stock, with their corresponding titles on standard nameplates. The works are *Trinker* (1981) by Georg Bazelitz, *Comments* (1991) by Ilya & Emilia Kabakov and *Gran Paradiso* (2001) by Josef Felix Müller. These works are highlighted only when the shifting lightbeam of the lamp illuminates them, and for the rest of the day they remain in the darkness. For example, *Trinker* is illuminated in the early morning before the fair opens, *Comments* is illuminated just before noon and *Gran Paradiso* just before closing time.

An additional element of this project is the distribution of printed posters on which the titles of the works and the exact hour they are illuminated by *Sun-Lite* are written. This suggests a ranking or a series of appointments or moments, with the position of the works on the walls inside the booth suggesting yet another ranking. The words 'system reboot at one', below between brackets, refer to the exact moment the computer-controlled *Sun-Lite* motor restarts, correcting any possible bias it may have sustained.

Besides a poetical structure that brings into play a complex system of metaphors, this installation and event is also a critique. Essentially, *Sun-Lite* does not take into account any of the artworks it is illuminating. The works are only illuminated momentarily, as the consequence of a course, a daily rhythm and a construction. This situation reflects the market value of the artworks as the consequence of a construction, a system or a moment in time.

In that sense, a critique of the art market or gallery circuit as such is not the intention here. Dheedene is merely defining the limits of a problem and shaping its borders: old versus new art, artist versus gallery, market and value. And he does so by operating within the system, through selection, promotion and distribution.

The context of an artfair is thus used for speculation, manipulation and fiction.



Stefaan Dheedene, *Sun-Lite*, 2007, Kiosk Ghent, installation view



Josef Felix Müller, *Gran Paradiso*, 2001, oil on canvas, 135 x 185 cm



Ilya & Emilia Kabakov, *Comments*, 1991, color pencil, gouache and ink on paper, 33 x 23 cm (l)



Georg Baselitz, *Trinker*, 1981, ink on paper, 61 x 43 cm

## **Stefaan Dheedene**

### **1975**

born in Kortrijk, Belgium

### **1993-1994**

Fine Arts (Sculpture), Sint-Lucasinstituut Gent

### **1994-1998**

Fine Arts (Sculpture), K.A.S.K. Gent

### **2004- 2005**

laureate, Higher Institute for Fine Arts Antwerp - Belgium

## **solo exhibitions & projects**

### **2007**

Stefaan Dheedene, KIOSK, Gent

backdrop, Deweer Art Gallery, Otegem

### **2006**

A model will help you review the attraction,

Benedengalerie, Kortrijk

Short history of decay, Arsenal gallery, Poznan

One man show – Deweer Art Gallery, Art Brussels

Billy, SMAK, Gent

HI STORY, BOZAR, Brussel

### **2005**

a manual, croxhapox, Gent

Trompe le monde, Stefaan Dheedene – Arno Roncada,

IN/OUT (HISK), Antwerpen

An occasion for mistake, Hedah, Maastricht

Good intentions, Stefaan Dheedene – Pawel Wojtasik,

F18, Antwerpen

educación, Francis Denys – Stefaan Dheedene, Kunst-

Zicht, Gent

### **2003**

CROX 108 instalraam, croxhapox, Gent

### **2002**

better better, Espace Doual'art, Douala (Cameroon)

Stefaan Dheedene, Netwerkgalerij, Aalst

## **group exhibitions, screenings & festivals**

### **2007**

Zwei straßen weiter zwei, Ateliergemeinschaft, Münster

performing the everyday (1) , Open Archive #1, Argos

center for art & media, Brussel

Nightcomers - 10th International Istanbul biennial,

Istanbul

BLACK IS BLACK - selection of recent acquisitions of the

S.M.A.K. presented in HISK, Gent

Silent Revolutions, Botanical garden – Leuven

Temporary behaviour, Art Life gallery, Venice

Mon Parnasse, Parnassus klooster, Gent

Voorstellen voor de integratie van een kunstwerk,

Netwerkgalerij, Aalst

e-flux video rental (touring), Canaries Biennial , Centro de Arte "La Regenta" / Art House, Austin, Texas / Centre culturel Suisse, Paris / Carpenter Center for the Visual Arts, Cambridge, MA / Biennale de Lyon, Fondation Bullukian.

### **2006**

An act of presence, Museum voor Schone Kunsten, Gent

The unhumane society, Momenta Art, Brooklyn – New York

Error #4, Brialmontlei / error one, Antwerpen

ZOO logical garden, Harry Malter park / beeldend vzw,

Heusden (Gent)

Freestate, Militair hospitaal, Oostende

Société des nations, Circuit, Lausanne

Borderline video art festival, Theatre in motion / Platform

China, Beijing

e-flux video rental film festival, Extra City, Antwerp

EXACT, UTIL, Brussels

Leere X Vision, MARTa Museum, Herford

HISK, Ravenstein Galleries, Brussels

Enough Room for Space: 'Georgia, here we come', NAC,

Tbilisi

### **2005**

... and Lucie liked it!, HISK, Antwerpen

Stefaan Dheedene, Jens Nippert, Reinaart Van Hoe,

Freek Wambacq, Artis, 's Hertogenbosch

Artificial landscape, beeldend vzw, Maria-Aalter

T142, Deweer Art Gallery, Transfo Zwevegem

Basics#2, croxhapox, Gent

Movie cycle, Bunkier Sztuki Gallery, Krakow

Missies, Wij weten wat u wilt., De Brakke Grond,

Amsterdam

### **2004**

Angle°, 1st International short film & video festival, Xiamen

Meeting point festiwal 2004: "PRAWIE NIC", Galeria

Kronika, Poland

RUSH, Oudenaarde

Oogst / Récolte / Harvest, Caermersklooster, Gent

Nachtpodium, VPRO television broadcasting, The

Netherlands / Belgium

De Alpen, Netwerkgalerij, Aalst

Open Studios, HISK, Antwerpen

Heterogonie der Zwecke, De Zaal, Gent

Lost & Found part II, Banco Popular, Los Angeles

### **2003**

Stock-still at NEW, Netwerkgalerij, Aalst

Nuits Métis, La Ciotat / Marseille

Grand Tour, MSK Gent

Next five minutes 4, Amsterdam

De Avonden, Lost & Found, De Waag, Amsterdam

### **2001**

VLAM, Netwerkgalerij, Aalst

Youthquake II, W139, Amsterdam

### **2000**

Provinciale prijs Beeldende Kunsten Oost- Vlaanderen

1999, Caermerklooster, Gent

Died Brijs, Stefaan Dheedene, Alexander Lieck, Steve

Van Den Bosch, De Warande, Turnhout