

DEWEER ART GALLERY PRESSFILE

Hans Vandekerckhove

Recent works

09.09 - 21.10.07

Hans Vandekerckhove stands alone in contemporary painting, his art being a result of introspective concentration and evolution rather than a reaction on existing styles or trends.

Hence a completely unique artistic language, resulting from a highly personal stilistic research and based on philosophical experience and intelligent romanticism. In recent years, the artist's style has developed, and matured into a highly personal and recognisable language.

Ludion recently presented a monography on Hans Vandekerckhove, *My head is my only home*, in which author and free-lance curator Dieter Roelstraete (ao. Muka Antwerp) investigates the style Hans Vandekerckhove developed during the last ten years.

For this occasion, director Philippe Van Cauteren of the museum for contemporary art in Ghent, SMAK, personally selected a body of works for a solo presentation at the museum, which was on display from the beginning of June until mid August this summer.

The Fundacion Carlos de Amberes in Madrid will host a double show with works by Hans Vandekerckhove and Juan Muñoz, entitled *A blind view: coincidences between the work of Juan Munoz and Hans Vandekerckhove*, opening on 20 September 2007 and curated by chief curator Catherine Geens.

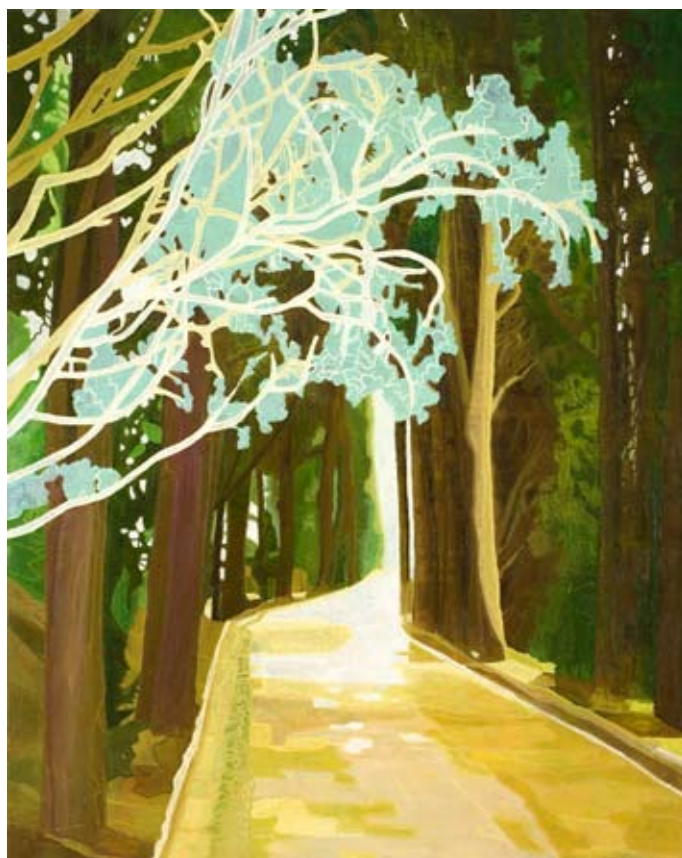
With this solo-show, Deweer Art Gallery brings an additional presentation that tries to illustrate some aspects in the artist's latest work.

A canvas by Hans was often either based on poetical imagination and therefor highly symbolical, or taken directly from existing images and therefor less spiritual. This exhibition contains a couple of works that seem to illustrate an ever more apparent and more thorough merger of these two aspects in Hans Vandekerckhove's work: highly symbolical scenery and realistic imagery based on stills or photographs are combined in most of the works.

Even if one can argue that both aspects have always been present, there seems to be a tendency towards a kind of spiritual realism, instead of direct symbolism. Sometimes the artist seems to imbue reality itself with a spiritual atmosphere. Or he finds spirituality directly in the surroundings and persons he observes and photographs.

The artist himself already mentioned some changes in his approach. The symbolical works were usually and until recently composed from several different images, which were then rearranged into a composition

which was again adapted and reworked in a slow and painstaking process. Now he more often works on the basis of one single image, which is, however, rarely to be found: an image in which the spiritual is contained. As a consequence of that, the works are more directly related to the experiences, thoughts and feelings of the artist during his wanderings.



Shimmerbright, 2006, oil on canvas, 125 x 100 cm

Hans Vandekerckhove - Recent works
09.09 - 21.10.07

opening 08.09.07 15:00 - 18:30
in the presence of the artist

DEWEER ART GALLERY

Tiegemstraat 6A
B - 8553 Otegem (BE)
0032 (0)56 644 893

Wed - Sun 14:00 - 18:00
Fri 10:00 - 18:00
and by appointment

www.deweerartgallery.com

www.hansvandekerckhove.be

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ART
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O T E G E M

Hans Vandekerckhove
1957 BE

1957

born in Kortrijk, BE

Phd History of art at State University (RU) of Ghent (B).

The artist lives and works in Ghent, BE

selected solo exhibitions from 2000

2007

A blind View: coincidences between Juan Munoz and Hans Vandekerckhove, Fundacion Carlos de Amberes, Madrid, ES (*upcoming*)

My head is my only home, SMAK, Ghent, BE

2006

Hans Vandekerckhove, IAC, Hasselt, BE

2005

Belgian Calling at Paule De Boeck Fine Art, Lineart 2005

Recent paintings, Galerie Le Besset, St. Jeure d'Andaure, FR

2004

Stalking Hiëronymus, Museum for Modern Art PMMK, Ostend, BE

Recent paintings, Deweer Art Gallery, Otegem, BE

2003

Recent paintings, galerie Hof&Huysen, Amsterdam, NL

Stalking Hiëronymus, Galerie Mercator, Antwerp, BE

2002

Paintings, R53, Ostend, BE

Een verzamelaar van verdwenen blikken, Elzenveld, Antwerp, BE

2001

Vast geluk en vloeibare vreugde, galerie Hof&Huysen, Amsterdam, NL

Schilderijen ter vervolmaking van methoden van onbeweeglijkheid, Deweer Art Gallery, Otegem, BE

2000

Een tuin met paden die zich splitsen, Galerie R53, Ostend, BE

selected group exhibitions from 2000

2006

Art Rotterdam, Galerie d'art Contemporain Le Besset, FR

2005

Soul, Grootseminarie Brugge, BE

Verfraaiing, collection of the Flemish Community, Brugge, BE

Forward Painting, Galerie Montanus, BE
Deweer Art Gallery at Art Brussels, BE

2004

Preview, Galerie am Mondsee, Salzburg, AU
Eclips, 25th anniversary show, Deweer Art Gallery
Hal 23, Ghent, BE

Trends04, Kunstbiënnale, Gent, BE

Sakrale Kunst, CC Hasselt, BE

2003

Zelfportretten, De Queeste, Abeele, BE

Sakrale Kunst, CC Hasselt, BE

2001

De Tuinen van Granada, PMMK Museum for Modern Art, Ostend, BE

Acquisitions, PMMK, BE

Shoes or no shoes, Caermersklooster, Ghent, BE

100 coups de cour, Generali-Fondation Wielemans, Brussels

2000

Contemporary Art of Belgium, CBE-Frankfurt (D)

Europoint, BBL Brussel, KB Antwerpen, CBE Frankfurt, DE

Tegendraads, Fabriek Mortier, Avelgem, BE

Multiple Choices, Deweer Art Gallery, Otegem, BE

Hof&Huysen, Amsterdam

selected public collections

Museum voor Moderne Kunst (PMMK), Oostende
Nationale Bank, Brussel

Ministerie van de Vlaamse Gemeenschap, Brussel

Nordstern, Keulen

Städtisches Museum, Minden

Provinciebestuur West-Vlaanderen, Brugge

Stedelijk Museum, Kortrijk

Vlaams Parlement, Brussel

SMAK, Gent