

## [ART FORUM BERLIN 2008]

**Deweer Art Gallery participates at the thirteenth Art Forum Berlin, international trade fair for contemporary art, which will take place at the Berlin Exhibition Grounds from 31 October to 03 November 2008.**

**Organized in cooperation with an international advisory board, Art Forum Berlin is one of the most innovative shows and a leading fair for young contemporary art.**

**As part of the gallery's intention to use Art Forum Berlin especially for the promotion of young artists, and as an attempt to provide an in-depth focus on their work and to present it properly even within the context of a fair, our booth will feature new works by two artists only: Stefaan Dheedene and Benjamin Moravec. A new model by Matthieu Laurette and an edition by the same artist will feature in a special exhibition programme.**

Stefaan Dheedene's installation Pitch-ad-Toss (2008) consists of a sculptural group of seven structures in lacquered metal, showing the evolution of an object from a tool used for repression to one that could be used as a support.

Two smaller works complete the presentation: Stencil Set (Marx, Darwin, Santa, King Leopold II, Gandalf) (2008), and New Balance (2008).

Stencil Set is a set of false beards cut out in white neoprene, in the shape of stylised models of the beards of historical or fictitious figures. The beards have an elastic strap in order to be worn by the owner of the set. New Balance is a spray painted baseball stick balancing on a rack support. The piece evolved from a permanent installation in a lawyer's office to an autonomous work. All three pieces testify of Dheedene's ability to redefine objects as sculptures by deconstructing their meaning and resetting the context, an aspect which often recurs within his oeuvre.

For the last couple of years Benjamin Moravec has been dealing with the cruelty and fiction of the kind of imagery that pops up everywhere in our daily environment. Images presented as indirect or indirect truth in entertainment, film and publicity are a source of visual terror to which the artist has to react. To him, painting is both an act of defense and a way to cope with this pressure. The presentation will consist of three new paintings.

For the past five years, ART FORUM BERLIN has featured a special curated exhibition. This year, Hans-Jürgen Hafner focuses on the meaning and assessment of artworks in the conflict between the art market and exhibitions in a show entitled Difference, what difference?.

Haffner chose Model Plight 2 (2008) by Matthieu Laurette and the edition Certificate of Death (2007) by the same artist to feature within the framework of this exhibition. The model has a place on the fair's exhibition grounds and the edition is displayed at our booth.

Certificate of Death (2007) is a canvas showing the enlarged photocopy image of Andy Warhol's death certificate. The canvas has been made using the same technique as Andy Warhol used

for his paintings, by silkscreening the image onto canvas. Model Plight 2 is a small scale model of the installation Plight 2 (2007)\*, a work created for Laurette's recent solo exhibition at Deweer Art Gallery, Real Estate.

Essential to Matthieu Laurette's conceptual programme is an analysis of the economics of art. As a part of that analysis Matthieu Laurette often quotes, paraphrases and conceptualizes the work of other artists. With Certificate of Death and Plight 2, Matthieu Laurette deals with a set of values that are frequently used within the art economy, investigating concepts such as 'meaning' and 'significance', 'heritage' and 'estate' in relation to the production, social reception and history of visual arts.

*\* In 1985 Joseph Beuys (1921-1986) presented his installation Plight in the Anthony d'Offay Gallery in London. This installation was subsequently purchased by the Centre Pompidou in Paris. The installation from the Paris collection is an exact reconstruction of the London installation and gallery spaces. For his solo show at Deweer Art Gallery Matthieu Laurette conceived Plight 2, an update of the Paris installation. For Plight 2 he used materials from the 'estate' of the recently closed down rug factory Deweer nv. Deweer Art Gallery is housed in the buildings of the former factory. In Plight 2 rugs from the Deweer nv stock replace the wool filled felt rolls that are so iconic for the original Plight and its reconstruction. In Plight 2 an automatic grand piano plays The International anthem, a 1888 composition by Ghent composer Pierre De Geyster, who wrote the music for the workers from the Lille and the French-Belgian border area. The melody now resonates in the space where once carpets were being woven.*

### **ART FORUM BERLIN 2008 - DESIRE**

**October 31 - November 03, 2008**

**Messe Berlin**

**Halls 18-20**

**open 12:00 - 20:00**

**press conference: October 30, 10:30**

**professional preview: October 30, 14:00 - 17:00**

**opening: October 30, 17:00 - 21:00**

**www.art-forum-berlin.com**

**Deweer Art Gallery: Halle 20 stand 128**

**booth contact: Gerald Deweer, mobile 0032 (0)475 245 204**

**> for information and invitations, please contact the gallery:**

**DEWEER ART GALLERY**

**Tiegemstraat 6A**

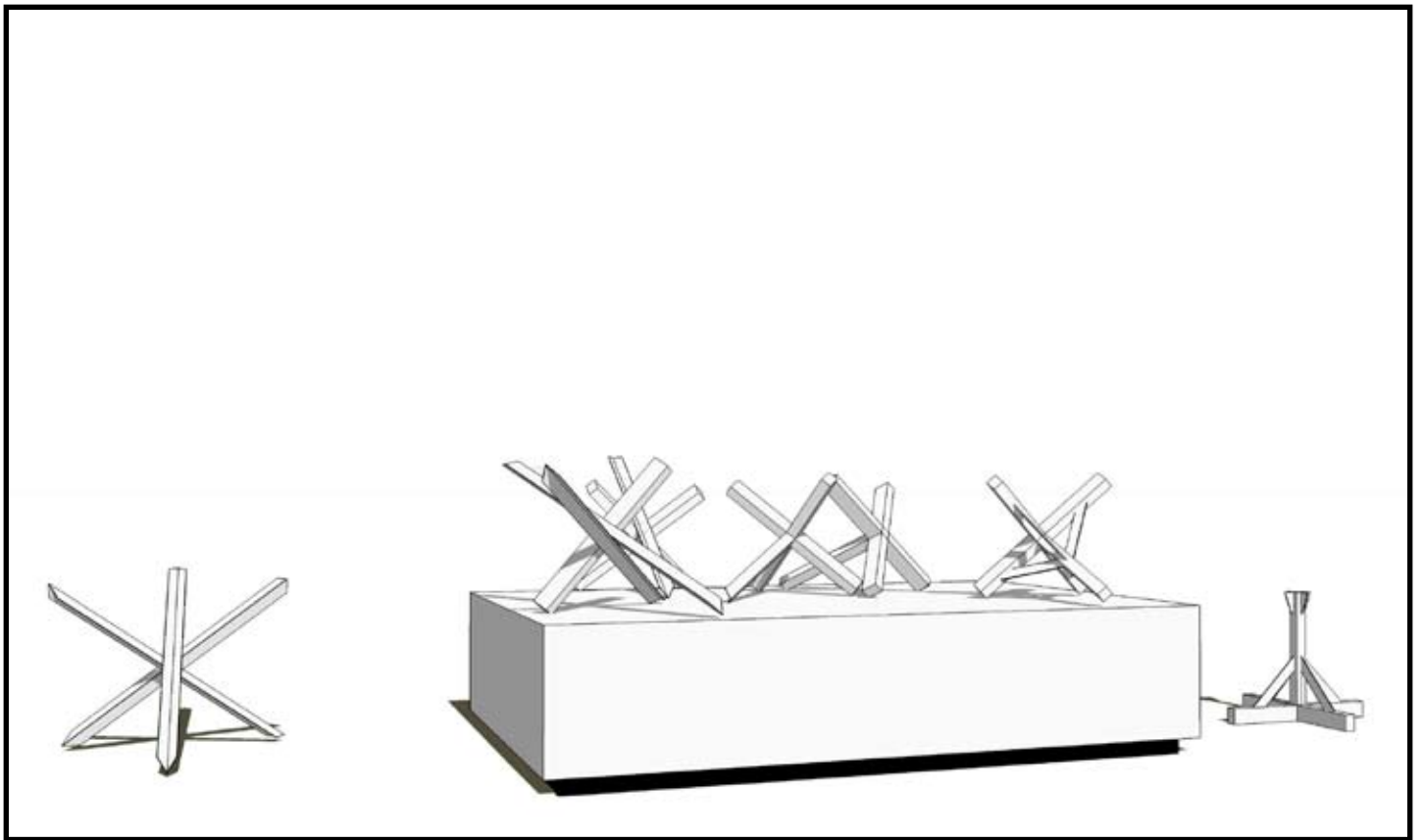
**B - 8553 Otegem, Belgium**

**T 0032 (0)56 644 893**

**F 0032 (0)56 647 685**

**info@deweerartgallery.com**

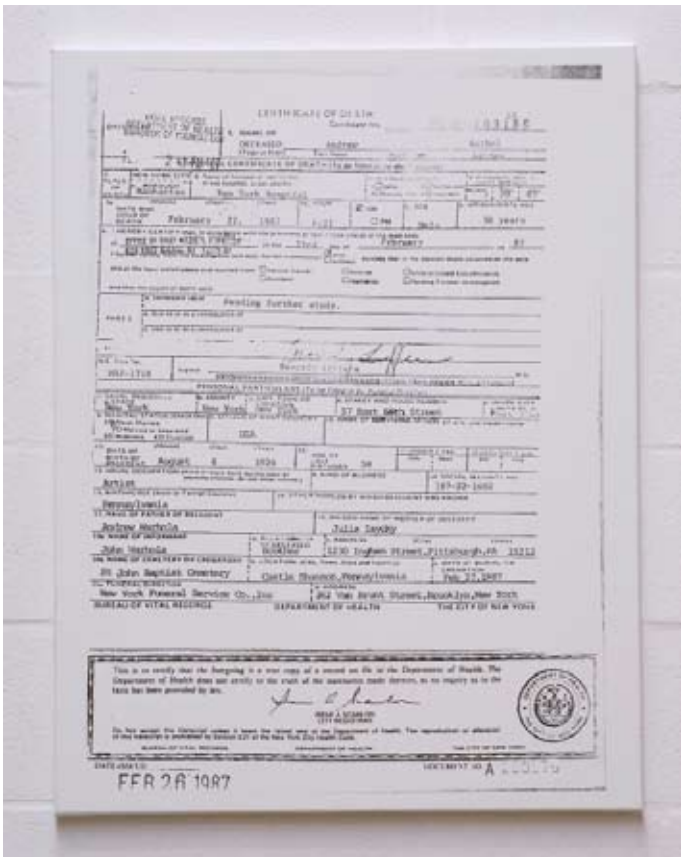
**www.deweerartgallery.com**



Stefaan Dheedene, *Pitch-ad-Toss* (2008), laquered metal and laminated wood, 480 x 150 x 120 cm (socle 220 x 150 x 60 cm) (digital design sketch)  
Stefaan Dheedene, *Stencil Set* (*Marx, Darwin, Santa, King Leopold II, Gandalf*) (2008), neoprene, edition 7+IAP, h60 cm approx



Benjamin Moravec, *Happy Together - Mourir Ensemble*, 2008, oil on canvas, 252 x 412 cm  
Benjamin Moravec, *Absurde*, 2008 oil on canvas, 300 x 240 cm



Matthieu Laurette, *Flight 2*, 2007, installation, 401 carpets, automatic grand piano Yamaha Disklavier, sound (piano transcription of The Internationale anthem), wood, paint and neon light

Matthieu Laurette, *Certificate of Death*, 2007, silkscreened acryl on canvas, 85 x 65 cm, ed. 8 + IV A.P.

## SHORT BIOGRAPHIES

### **Stefaan Dheedene (1975, Belgium)**

solo/duo exhibitions & projects since 2005

2008

Trinker at nine, Comments at five, Gran Paradiso at eight, New Talents, Art Cologne, Cologne, Germany

2007

Kiosk, Gent, Belgium

backdrop, Deweer Art Gallery, Otegem, Belgium

2006

A model will help you review the attraction (cur. Gery Van Tendeloo), Benedengalerie, Kortrijk, Belgium

Short history of decay (cur. Monika Bakke), Arsenal gallery, Poznan, Poland

One man show – Deweer Art Gallery, Art Brussels Fair, Belgium

Billy, SMAK, Gent, Belgium

HI STORY, BOZAR, Brussel, Belgium

2005

a manual, croxhapox, Gent, Belgium

Trompe le monde, Stefaan Dheedene – Arno Roncada, IN/OUT (HISK), Antwerp, Belgium

An occasion for mistake, Hedah, Maastricht, The Netherlands,

Good intentions, Stefaan Dheedene – Pawel Wojtasik, F18,

Antwerp, Belgium

### **Benjamin Moravec (1977, Germany)**

solo exhibitions since 2005

2005

Galerie Artbüro, Berlin

Galerie Hermeyer, München

2006

Happy together & Mourir Ensemble, Deweer Art Gallery, Otegem (B)

group exhibitions since 2005

2005

London and its painters - Galerie Purdy - Hicks, London (GB)

Lounge in Zumikon (with Hana Kuchlerova, Christian Hiegle), Nürnberg

2006

Art Cologne 06, Deweer Art Gallery, Otegem

Art Students 18th Federal Competition, Kunst- und

Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE

### **Matthieu Laurette (1970, France)**

selected solo shows and projects (since 2005)

2008

EXHIBITION NON STOP, A One Year Solo Show, Blow de la Barra, London, Great-Britain

Plight 2, Deweer Art Gallery, Otegem, Belgium

2007

Real Estate, Deweer Art Gallery, Otegem, Belgium

MediaScope: An Evening With Matthieu Laurette, MoMA, New

York, United States

2006

Tapis Rouge (Photo Call TFI Publicité), Palais de Tokyo, Paris, France

With a Special Appearance by Matthieu Laurette, (as part of the 8th Video Marathon), Art in General, New York, United States (curated by Sofia Hernández Chong Cuy)

2005

Matthieu Laurette présente Raymond Hains au Musée Grévin, Palais de Tokyo, Paris, France

What Do They Wear At Frieze Art Fair, Frieze Projects, London

The Today Show, Yvon Lambert, Paris

Applause (The Today Show), Deweer Art Gallery, Art Brussels, Belgium

selected group shows / projects (since 2006)

2008

Beyond Paradise, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam, The Netherlands

Comme le verre à travers le soleil: Autour de Raymond Hains, Frac Pays de la Loire, Clisson, France (curated by Marion Daniel)

L'argent, Le Plateau, Paris

Art in the Life World, Breaking Ground, Old Swimming Pool Ballymun, Dublin, Ireland

2007

Informacion contra informacion, Centro Galego de Arte

Contemporanea, Santiago de Compostela, Spain

The Leisure Class, Australian Cinémathèque, Queensland Art Gallery, Brisbane, Australia

Centre pompidou Novo Media 1965-2003, Museo do Chiado, Lisbon, Portugal

ReadyMedia 2, Museum of Contemporary Art Salon, Belgrade, Serbia

Seduction - A Theory Between The Real And The Possible,

Borderline/Moving Images, Beijing China

The Spam Show, an unsolicited email show

Ateliers. L'artiste et ses lieux de création dans les collections de la

Bibliothèque Kandinsky, Musée National d'Art Moderne, Paris

ReadyMedia, Montevideo-Netherlands Media Art Institute,

Amsterdam, The Netherlands

2006

Pompidou Video Art 1965-2005, Museum of Contemporary Art, Sydney, Australia.

Globalización: indicaciones/ efectos secundarios/ advertencias,

Espacio 1414 - Berezdivin Collection, Santurce, Puerto Rico

Schein Sein, Sozialen Dimensionen Des Glamour In Der Aktuellen

Kunst, Spinnrei, Leipzig, Germany

Video: An Art, A History, 1965-2005, New Media Collection,

Centre Pompidou, Miami Art Central, Miami, USA

Ayermaniana, Facultad de Bellas Artes de la UCLM, Cuenca, Spain.

Tenemos el Duchamp..., GAM -Galeria de Arte Mexicano, Mexico City, Mexico

Radio Gallery, Resonance 104,4 FM, London, UK

Unfinished Business, Museum of Contemporary Art Belgrade - Salon, Belgrade

La Force de l'Art, Grand Palais, Paris

New Media 1965-2005, Taipei Fine Arts Museum, Taipei

Para Todos Publicos, Sala Rekalde, Basque Country, Spain

Notre Histoire, Palais de Tokyo, Paris, France

DEWEER ART GALLERY

Tiegemstraat 6A

B - 8553 Otegem (BE)

T 0032 (0)56 644 893

F 0032 (0)56 647 685

[info@deweearartgallery.com](mailto:info@deweearartgallery.com)

[www.deweearartgallery.com](http://www.deweearartgallery.com)

[opening hours] wed-fri / sun 14:00-18:00, and by appointment

[office hours] mon-fri 09:00-18:00

[road description] On E17 (Antwerpen - Kortrijk) take exit 4 (N36), direction Ronse - after 7 kms, past the Gulf gasstation, take first right, direction Avelgem - after 1,5 kms: gallery on the left side

Get more info through our mailing list

Links to pressfiles and images, invitations to important events outside the gallery and so on, are only sent by e-mail. You can get it too. Send us your e-mail address or subscribe through our website and you will receive selective, up-to-date information.