

[NEWS RELEASE]

Deweer Art Gallery - ARCO '08

Arco '08, Madrid, Spain
13.02 - 18.02.2008

At the upcoming Arco art fair, Deweer Art Gallery will present a selection of work by 7 artists from the programme: **Stephan Balkenhol, Jan Fabre, Matthieu Laurette, Enrique Marty, Hans Vandekerckhove, Koen Vanmechelen and Andy Wauman.**

Internationally reputed sculptor **Stephan Balkenhol** needs little or no introduction. Deweer Art Gallery was his first gallery abroad and has documented his evolution in eight solo-shows since 1987. In November 2007 the gallery celebrated its twenty year long collaboration with a large solo show designed especially for the occasion by the artist.

At Arco '08 we will show recent and new sculptures and drawings.

Stephan Balkenhol was born in Fritzlär, Germany in 1957 and lives and works in Karlsruhe, Germany and Meisenthal, France. Recent exhibitions include solo shows at Museum der Moderne in Salzburg, PAC-Padiglione d'Arte Contemporanea in Milano and Parco Archeologico di Catanzaro in Italy, Sprengel Museum Hannover, The National Museum of Art in Osaka, Japan, Staatliche Kunsthalle Baden-Baden in Germany and Museum Küppersmühle für Moderne Kunst in Duisburg, Germany. His upcoming solo show is at the Deichtorhallen in Hamburg, Germany in November this year.

Deweer Art Gallery has been working with **Jan Fabre** since as early as 1985; the gallery has presented seven one-man shows, one of which was a joint show with Ilya Kabakov. Deweer Art Gallery has a collection of magnificent early works, as well as one of Fabre's most important installations, *Umbraculum*, shown all around the world. A new show by Jan Fabre at the gallery, with exclusively new work, is to open on 10.05.2008. On Arco '08 we will show a number of rare and early works.

Jan Fabre was born in 1958, in Antwerp, Belgium, where he still lives and works. Recent solo shows include the grand-scale Homo Faber event in Antwerp last year, with important exhibitions at the Muhka Museum of Contemporary Art and the Royal Museum of Fine Arts. In July 2007 there was a solo-show at the Museum for Modern Art in Dubrovnik. *Jan Fabre, Antropologie d'une planète*, held at GAMeC (Galleria d'Arte Moderna e Contemporanea) and curated by Giacinto di Pietrantonio was shown at the Venice Biennial at Palazzo Benzon in Venice, Italy. Fabre was invited for a solo exhibition at the Musée du Louvre in Paris, entitled *The Angel of Metamorphosis*, curated by Marie-Laure Bernadac and opening on 09.04.2008. Other solo exhibitions this year are to be held at the Museum of Fine Arts and at Bozar, both in Brussels, Belgium, and at Kunsthau Bregenz in Austria.

Matthieu Laurette's second one-man show at Deweer Art Gallery, *Real Estate*, featured works which are quite new within his oeuvre. Here, Laurette worked with the codes and format of painting as well as with those of very large scale installations. *Certificate of Death and Will* (2007) was an installation that consisted of 10 large canvases. A series of 9 canvases shows the enlarged photocopy images of the complete, original 9 page last will of Andy Warhol (1928-1987). The 10th canvas is an image of Warhol's death certificate. This canvas was also the basis for an edition that we will show at Arco. Each canvas has been made by Matthieu Laurette, who used the same technique as Andy Warhol did for his paintings, by silkscreening the images onto canvas. The other large installation from *Real Estate*, *Plight 2*, will be on display again from 23.02.2008; the opening on 23.02 coincides with those of Michaël Aerts and Enrique Marty.

Matthieu Laurette was born in 1970 in Villeneuve St. Georges in France. He currently lives and works in Amsterdam, The Netherlands. Recent solo shows, lectures and projects were at a.o. MoMA New York, Palais de Tokyo, Paris, France and Art in General, New York. Matthieu recently took part in group shows at Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, Museo do Chiado, Lisbon, Portugal, Museum of Contemporary Art Salon, Belgrade, Serbia, Borderline/Moving Images, SOHO, Beijing, China, Montevideo, Amsterdam, The Netherlands, Centre Pompidou, Miami Art Central, Miami, USA, Sala Rekalde, Bilbao, Spain, and Palais de Tokyo, Paris, France.

Deweer Art Gallery has presented a first one-man show with **Enrique Marty** in 2006. The exhibition *Aim at the Brood!* showed some 300 paintings and a dozen of sculptures. A catalogue was published at the occasion. The show was selected as one of the best gallery shows of 2006 by Contemporary Art in Belgium's 2008 edition.

Marty's next solo show at the gallery opens just after Arco, on 23.02. For Arco 08 we plan to show an installation of paintings and sculptures, and new watercolours.

Enrique Marty was born in 1969 in Salamanca, Spain, where he lives and works. Recent solo shows were at MUSAC Léon and Reina Sofia Madrid in Spain. Marty's work recently featured in group shows in a.o. CuratorSpace, London, Patent Office Hall, Munich, Germany, Chiesa Santa Eulalia, Palermo, Italy, MARCO, Vigo, Spain, MUSAC, León, Spain and at the 51st Venice Biennale in Venice, Italy.

The gallery is working with **Hans Vandekerckhove** since 1985 and has presented seven one-man shows by the artist since then. Hans Vandekerckhove is currently gaining recognition as a particular position in Belgian contemporary painting, with recent solo shows at S.M.A.K. in Ghent, Belgium and Fundacion Carlos de Amberes in Madrid, Spain and with the publication of *Hans Vandekerckhove – My Head is My Only Home* at Ludion Publishers, all in 2007. Deweer Art Gallery showed his work in a solo exhibition in September 2007. Hans Vandekerckhove was selected for the upcoming show about Belgian art at Museum Küppersmühle in Duisburg, Germany. For Arco 08 we will present a selection of recent and new paintings.

Hans Vandekerckhove was born in 1957 in Kortrijk, Belgium. He now lives and works in Ghent, Belgium.

Deweer Art Gallery is representing **Koen Vanmechelen** since 2001 and has presented one-man shows in 2001,

2003 and 2005. The most recent show, *Koen Vanmechelen – Cosmopolitan Chicken Project – Ten Generations*, was in the autumn of 2007. Currently Museum Het Valkhof in Nijmegen, The Netherlands hosts an extensive one-man show, *The Chicken's Appeal*, his first institutional show in the Netherlands. For Arco '08 we intend to introduce the *Cosmopolitan Chicken Project* to the Spanish audience by means of photographs and sculptures.

Koen Vanmechelen was born in 1965 in Sint-Truiden, Belgium and lives and works in Meeuwen, Belgium. Recent solo shows and projects include shows at CRAC Alsace in Altkirch, France, Kunstvereniging Diepenheim, The Netherlands, and Palm Court, Miami, United States (curated by Agnes Husslein). Vanmechelen's work was shown in group shows at a.o. Museum Kunst Palast, Düsseldorf, Germany, Duolun Museum of Modern Art, Shanghai, China, Museum Moderner Kunst Kärnten, Klagenfurt, Austria, Zentrum Paul Klee, Bern and Centraal Museum, Utrecht, The Netherlands. Koen Vanmechelen was invited to give a lecture about his project and to present an installation at the recently held World Economic Forum in Davos. He was also selected for the upcoming show about Belgian art at Museum Küppersmühle in Duisburg, Germany.

Deweert Art Gallery has presented a first one-man show with **Andy Wauman** in 2006 and has supported two publications by the artist. The gallery presented a one-man show of Andy Wauman at ArtBrussels '07. For Arco 08 we will present a selection of recent works.

Andy Wauman was born in 1975 in Antwerp, Belgium, where he lives and works. He is currently a resident at the Rijksakademie in Amsterdam. Andy Wauman recently showed work solo at Project Room ZUID, Rijksacademy for Visual Arts, Amsterdam and has upcoming solo shows at Art Statements Gallery, Hong Kong, and Analix Forever Gallery, Geneva, Switzerland. His recent and upcoming participations in group shows are at Rijksacademy for Visual Arts, Amsterdam, Museum Kueppersmuehle for Modern Art, Duisburg, Germany, Zuiderzeemuseum, Enkhuizen, The Netherlands, Martha Herford Museum for Contemporary Art, Herford, Germany / SMAK, Museum for Contemporary Art, Ghent, Belgium, MOMU ModeMuseum & Flanders Fashion Institute, Antwerp, Belgium, Space for Contemporary Art, Pesc, Hungary, Lokaal 01, Breda, The Netherlands, Sant' Agostino Exhibiting Space / GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, Gallery of Contemporary Art, Przemysl, Poland, Café Gallery Projects, Londen, Project 133, Londen, Vis à Vis Art Lab, Xiamen, China and *SuperHasselt* - Triennial for Art and Design, Hasselt, Belgium.

PRACTICAL INFORMATION

Deweert Art Gallery - ARCO 08 Madrid
13 - 18 February 2008
booth nr. 12 E 06

Stephan Balkenhol (DE)
Jan Fabre (BE)
Matthieu Laurette (FR)
Enrique Marty (ES)
Hans Vandekerckhove (BE)
Koen Vanmechelen (BE)
Andy Wauman (BE)

ARCO 08
13 - 18.02.08
Professional visits: Wednesday 13.02, Thursday 14.02,
from noon to 9 pm
General public: Friday 15.02, Saturday 16.02, Sunday
17.02, from noon to 9 pm - Monday 18.02 from noon
to 6 pm

Feria de Madrid
ES-28042 Madrid
www.arco.ifema.es

For more information on the artists or works and for free entrance tickets, please contact the gallery.

DEWEERT ART GALLERY
Tiegemstraat 6A
B-8553 Otegem
BELGIUM

0032 (0)56 644 893
info@deweertartgallery.com
www.deweertartgallery.com



>> On the following pages, a selection of works which will be displayed at Arco '08 is presented. Titles are mentioned clockwise from bottom left.

Stephan Balkenhol

Büste (Mann), 2007, poplar and paint, 79,5x64x4,5 cm

Büste (Frau), 2007, poplar and paint, 79,5x54x4,5 cm

Mann mit Lilie, 2007, 2 parts, wawa-wood and paint, relief:
140x101x2,5 cm – man: h. 49,5 cm



Jan Fabre

Staat, 2000, ink, wood and beetles, ca. 182x37,5x6 cm

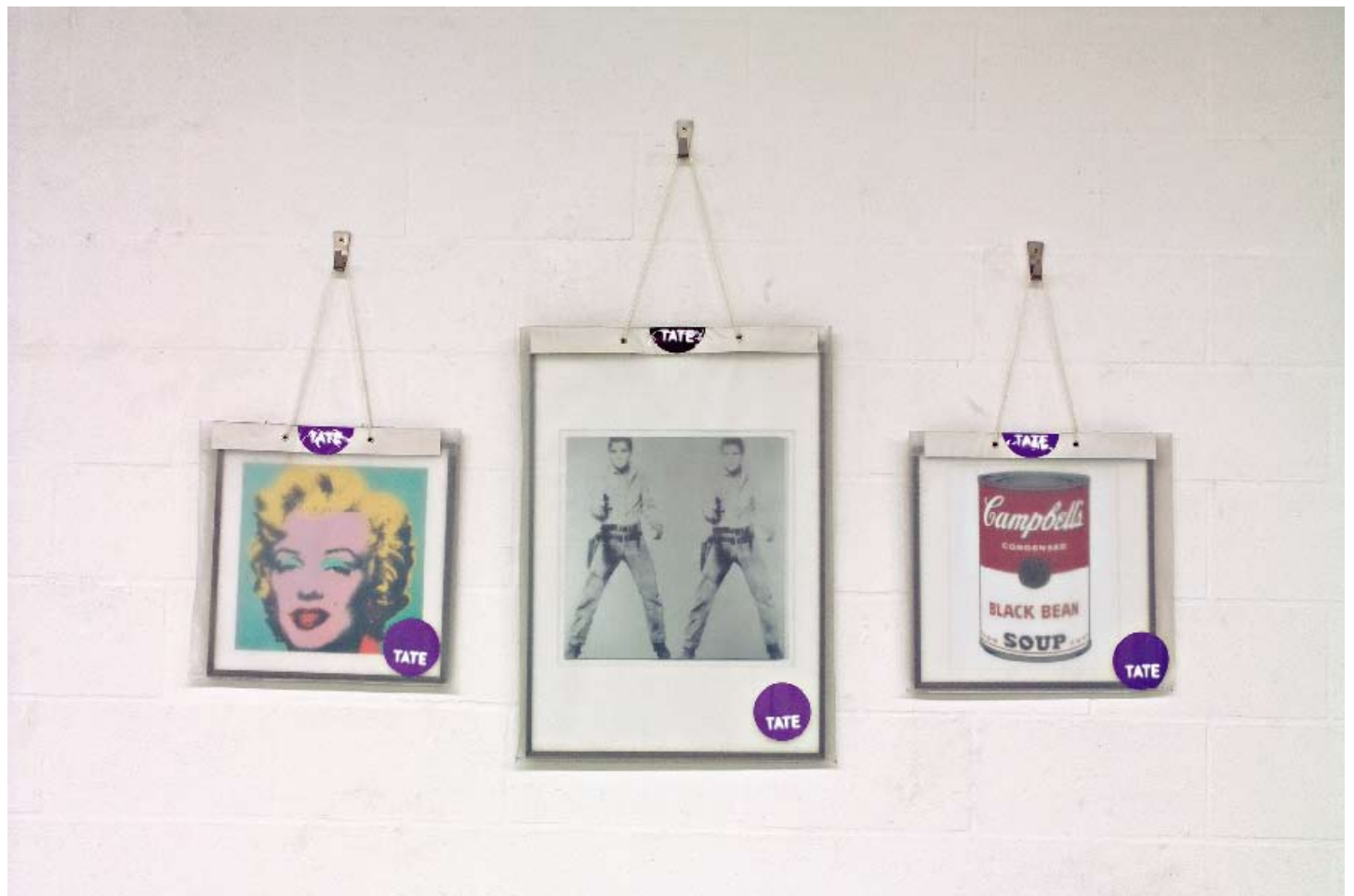
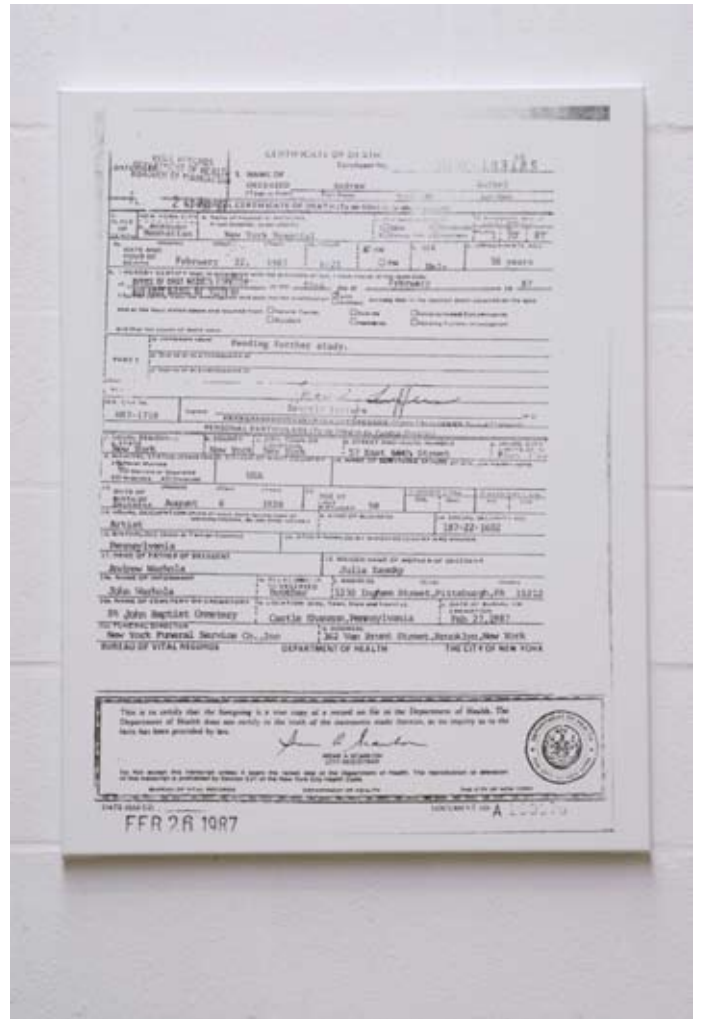
Flemish Warrior (Warrior of despair), 1996 metal, beetles, leather, wire and wood, 209x88x37 cm



Matthieu Laurette

3 Warhols Ready to Hang, 2002, from The Ideological Shopping Series, 3 carrier bags, variable sizes

Certificate of Death, 2007, silkscreen-print, acrylic paint on canvas, # 4/8, ed. 8 + IV A.P., 85x65 cm



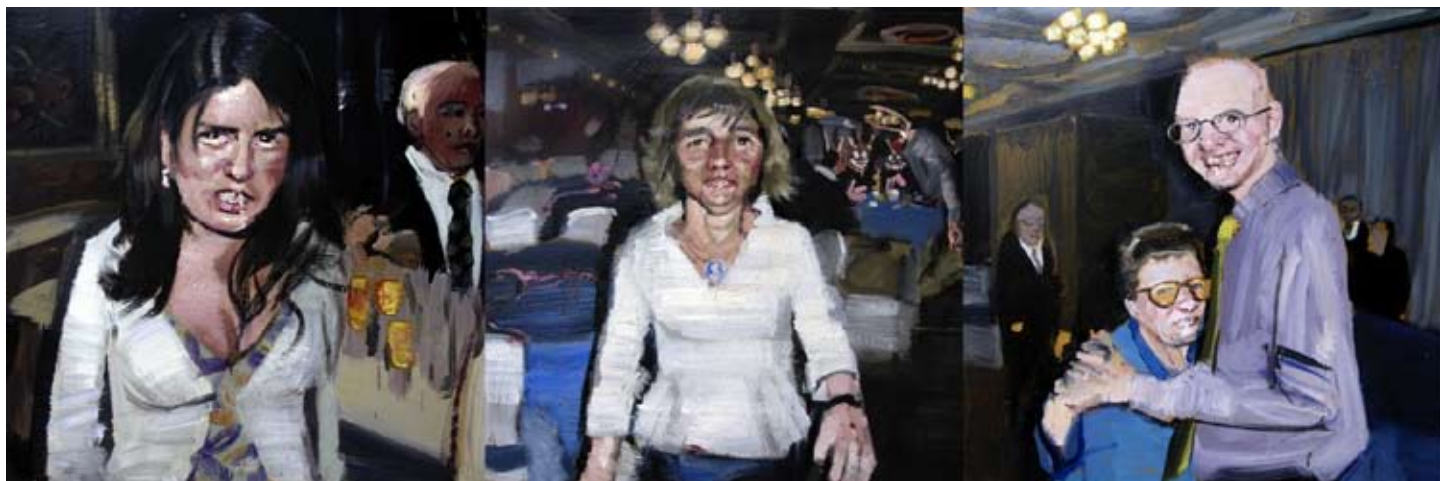
Enrique Marty

Wedding, 2006, oilpaint on MDF 80x80 cm (x3)

Fantasma, 2002, 97 watercolours, each 23x16,5 cm

Aim at the brood! / Insanes, 2006, paint, hair, latex on polyurethane, clothes, h. ca. 133 cm

Aim at the brood! / Shame, humiliation..., 2006, oilpaint on MDF, 80x80 cm (x2)



Hans Vandekerckhove

River Daughter (II), 2007, oilpaint on canvas, 65x50 cm

River Daughter (III), 2007, oilpaint on canvas, 65x50 cm

Ludwig's Path, 2007, oilpaint on canvas, 200x160 cm



Koen Vanmechelen

Mechelse Koekoek, 2000, lambdaprint between plexiglass, #
3/3, ed. 3, 160x120 cm

Some make, some take, 2004, installation with stuffed animal



Andy Wauman

Errant Girl, 2006, lambdaprint on dibound in metal frame, # 1/5, ed. 5 + II A.P., 203,8x213,8x5 cm

Kick Flower, 2006, photo on metal, # 2/3, ed. 3 + I.A.P., 99 cm diam.

